



Under Cover: A Melodrama in Four Acts (Classic Reprint)

By Roi Cooper Megrue

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Under Cover: A Melodrama in Four Acts The scene is in the Customs House, New York. The office of a deputy surveyor of the port. It is a plain business like interior. There is a door center, one down right, and another up left. There is a desk, Taylor s, at right behind which is a large bay-window, showing a view of tall buildings and the distant river. There is another desk, Duncan s, at left. Up stage by the center door on one side is a hat rack. On the other a water cooler. Beside this are some filing cabinets. There are two chairs beside each of the desks. A calendar and one or two official announcements hang on the walls. Time - It is four o'clock on a Friday afternoon in August. Discovered - At rise Duncan is seated at his desk L. He is a miniature Daniel Taylor and as an actor must have authority and ability to get lines over, as the telling of most of the early plot depends...



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