



## The Theatre of Drottningholm - Then and Now: Performance Between the 18th and 21st Centuries

By Willmar Sauter, David Wiles

Acta Universitatis Stockholmiensis. Paperback. Book Condition: new. BRAND NEW, The Theatre of Drottningholm - Then and Now: Performance Between the 18th and 21st Centuries, Willmar Sauter, David Wiles, The Theatre of Drottningholm - Then and Now tells the story of the Drottningholm Court Theatre from 1766 - the year it was built - to today's performances presented during the annual summer festivals. The court theatre was rarely used after Gustav III's death in 1792 until it was rediscovered in 1921. The twentieth-century restoration uncovered the almost perfectly preserved stage machinery, painted flats and backdrops, from which much is learned about the staging practices of Baroque theatre and opera. This book provides a vivid picture of the Drottningholm Court Theatre: the architecture, the many different activities which took place here during the Gustavian era, the historical context within which the theatre operated, the staging practices as learned through the restored theatre, and the use made of the theatre since its rediscovery to explore the nature of Baroque performance. This well-written survey of Drottningholm is a reliable and detailed record of the theatre, accessible to the interested reader and theatre historians alike. Beautifully illustrated with full-colour images of modern productions performed at the...

DOWNLOAD



READ ONLINE  
[ 6.96 MB ]

### Reviews

*A fresh e book with an all new viewpoint. It can be rally exciting throgh studying period of time. You will like the way the writer write this publication.*

-- **Tania Cormier**

*An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. I realized this publication from my dad and i recommended this publication to understand.*

-- **Clinton Johns DDS**